サタノファニ

-SATA[illegible]ANY-

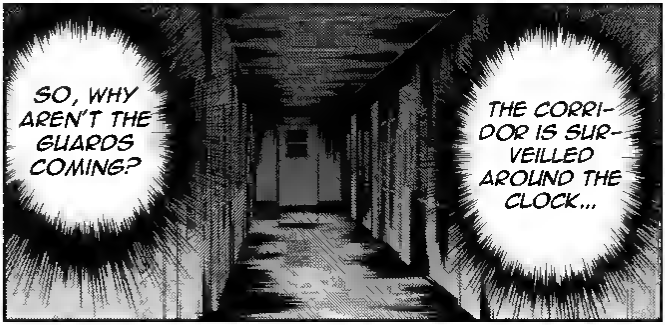
Chapter 5:
"Haguro Prison at Night"

山田恵庸
YOSHINOBU YAMADA

SFX: All over page: Thump!

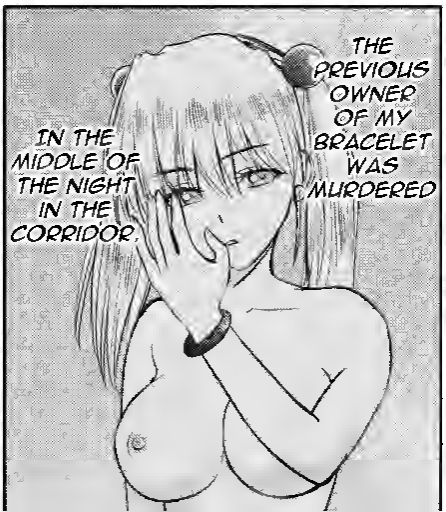
THE DOOR IS ELECTRONICALLY LOCKED AND NONE OF US LEAVE OUR CELLS UNTIL MORNING.
IT'S WAY PAST TIME FOR LIGHTS-OUT.
00:36
00:36
IF IT'S ONE OF THE GUARDS, THEY WOULD AT LEAST SAY SOMETHING.
SFX: All over page: More thumping
THEN, WHO IS THAT?

TS/N House keeping



A...
SCREAM?!
!?
KYAA AAAA AAH!
W-WHOSE SCREAM WAS THAT?
WHAT'S GOING ON HERE?
CLICK
WHAT'S HAPPENING?
NO GOOD... I CAN'T SEE PAST THE DOOR AT ALL...

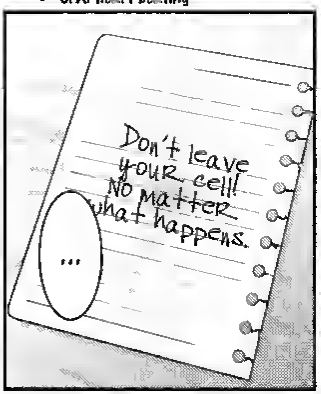
WHAT?
THE DOOR IS UN-LOCKED!?
THE DOOR IS SUP-POSED TO BE LOCKED FROM 9 PM TO 6 AM...
ガチャッ
SFX: Clack!

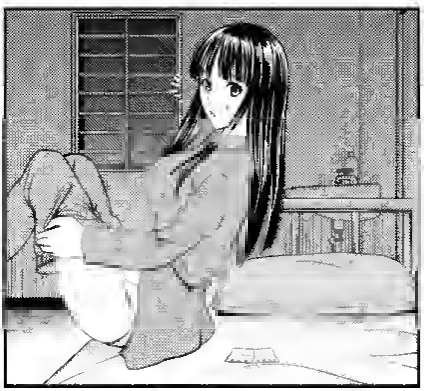

THE PREVIOUS OWNER OF MY BRACELET WAS MURDERED
IN THE MIDDLE OF THE NIGHT IN THE CORRIDOR.

MIINA-CHAN COULDN'T GET OUT EITHER AFTER TRYING SO MANY TIMES...

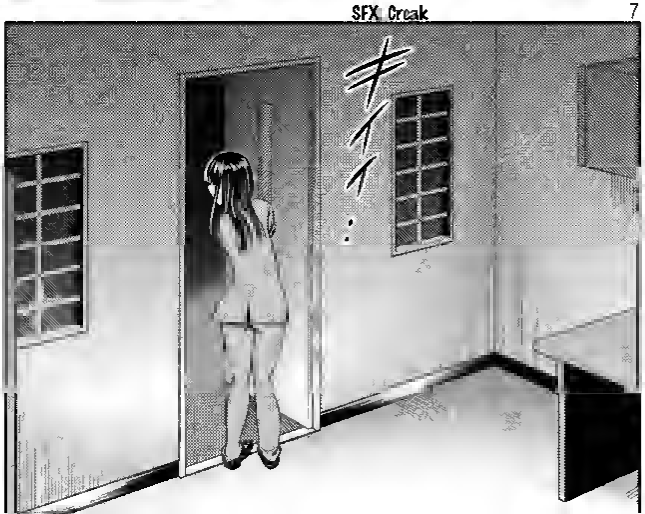
I CAN'T SIMPLY IGNORE THAT...
BUT THAT SCREAM...
I'M SCARED...
WHAT SHOULD I DO?
SFX: Heart beating

SFX: Slide


Don't leave your cell! No matter what happens.
...


SFX: Creak

...



ゴクッ
SO THIS IS HAGURO PRISON AT NIGHT.
SFX: Gulp!
I BELIEVE THE SCREAM CAME FROM THIS WAY...
...
SO DARK...

SFX: Swwwipppp
!

WHAT'S THIS?
WERE THERE ALWAYS THESE SCRATCHES ON THE WALL?

TS/N: Gooey red ink. You can't see the red? You're probably color blind, then

SFX: Thud!

SFX: Rush

TS/N: Another victim of "Punch a nazi day". Her only crime: wearing a Pepe pin

SA...
SAYO-KO... SAN?
SFX: Shake, shake
W-WHAT HAPPENED?
SAYOKO-SAN?
SAYOKO-SAN!
...
IS THIS REAL...?
IS SHE... DEAD?

SHE'S ALIVE!!
UH...

WHAT SHOULD I DO?
I DON'T KNOW!
WAS I SUPPOSED TO MOVE HER IN THIS SITUATION!?
SHE'S BADLY INJURED...
WHO DID THIS TO HER?
SAYOKO-SAN! GET A HOLD OF YOURSELF!
HAAH...
HAAH!

TS/N Dunno you, but when I go out goose stepping in a dark hall, I like to look the part

MIINA-CHAN, WHAT'S WITH THAT OUTFIT?
M-MIINA-CHAN?
HUH?
O-OH YEAH, MIINA-CHAN!!
SAYOKO-SAN IS GRAVELY WOUNDED!
PLEASE CALL THE GUARDS!!
SFX: Splshhh!
SFX: Slide

ピチャ
EH?
...
M-MIINA-CHAN?

20

SFX: Smudge

PR/N: Next chapter: Harle Quinn vs. Kancolle's Prinz Eugen

Staff needed!! We're almost there!!

Due to some fortunate internal reshuffling and additions to the team, we're almost back in a comfort zone for editors. (Until some disaster happens, that is.)

So, we need a typesetter for ***Revenge Classroom***.

We also need typesetters for ***Nanba MG5*** and ***Impossibility Defence***, which also needs a redrawer.

Our typesetting test is at: https://goo.gl/wv7KcU

For ***Impossibility Defence***, the redrawing test is at https://goo.gl/qfnsc6 .

We are also inviting translators for ***Shounen Y*** and ***Psychic Odagirl Kyouko's Lies***. Our test is at https://i.imgur.com/THUEuuk.jpg .

For all positions except translation, applicants should bundle their tests in a compressed file (ZIP, RAR, 7Z, whatever), upload it to a cloud service and and either post the link in our home page (http://bit.ly/2kC4oZk) or send it to me as a PM (Wraith at deathtollscans.net). We expect them to be able to do a chapter in a week (though there are no control freaks here, we understand real life issues as well as anyone). We've had compatibility issues with GIMP files before, so we require applicants to use Photoshop.

People with experience who want to bypass the test on account of having samples of past work will have the test replaced by an actual chapter of the series they want to work on. This still means it is a test: if you fail, the chapter edited by you won't be used. It's high risk (having an entire chapter discarded because you didn't pass), high gain (working on something that will actually be used instead of a test). People without experience can't take that route, at least in principle. (If you contact me and I am in a good mood, I may let you have a try at your own risk, but don't count on it.)

We don't have editors for the projects that need translators. They are prospective projects. The first thing is to get them translated. Once we get over that hurdle, we can use existing staff to put together a bait chapter so we can fish for editors. So we won't ask successful applicants to fire away at translating before we make sure we can get steady releases. The pace in the beginning will be irregular.

The Internet, April 16, 2017,

Wraith
Death Toll Scanlations

DT
DEATH TOOL SCANLATIONS
Death Tool Scanlations
presents
Satanophany
by Yamada Yoshinobu
Translation: iddqd
Proof: Comicryan
Typesetting: Yothen
Cleans/Redraws: ayamax
QC: Wraith